

A trio of color, contrast and texture perform in unison to create an atmosphere of depth and movement within the paintings by Ingrid Jonsson. She challenges the two dimensional surface of the canvas by manipulating the focus and clarity of foreground and background and as a result the viewer is pulled inward into scenes which are simultaneously delicate and complex, precise and spontaneous, beautiful and distorted.

The works diverge between intelligent discussions about technical and organic manifestations as well as thoughtful reflections on an experience or situation. Jonsson purposefully removes any sense of classical composition thus eliminating focus points for the eyes to rest upon. Instead, every dot or line plays a significant part of the whole picture and their amorphous forms move in all directions throughout the trio of layers, continuing into an invisible void beyond the canvas edge.

Anne Klontz 2012